

Impromptu

Allegretto, molto legato

The musical score consists of seven staves of music, each with various performance instructions and fingering. The first staff is marked 'Allegretto, molto legato' and includes a key signature change to one flat (1/2BV) indicated by a double bar line. The second staff includes the instruction 'rall. a tempo'. The third staff includes 'allargando'. The fourth staff includes 'rubato' and 'a tempo'. The fifth staff includes 'crescendo', 'poco riten.', and 'a tempo'. The sixth staff includes '1/2BV' and 'a tempo'. The seventh staff includes 'III', 'I', 'meno mosso', and 'allargando'. The score is written in treble clef with a 4/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and triplets, along with detailed fingering numbers (1-4, 0 for natural, 2# for sharp) and articulation marks like slurs and accents. The key signature changes from C major to F major (one flat) in the first staff and back to C major in the seventh staff.

i m a

rall. a tempo

allargando

rubato a tempo

crescendo poco riten. a tempo

1/2BV

III i m a m i m a m I i m a m

meno mosso allargando

TWELVE INVENTIONS

for solo guitar



PETER NUTTALL

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These *Twelve Inventions* were written in the hope of providing the guitarist with an extended repertoire of pieces that are reasonably substantial while avoiding awkward technical problems. I have sought to make them melodic, readily appealing and essentially guitaristic in style. They move freely around the fingerboard and explore the guitar's natural sonorities.

The tempi of many of the pieces can be altered to suit the skill and personal preference of the player. Repeats are optional, according to need.

Gaelic Song I, *Mexicana*, *Intrada*, *Romance* and *Impromptu* were written in 1975, the remaining pieces in 1983. John Whitworth wrote *Pastorella* to complete the *Trilogy*, and my particular thanks are due both to him and to Alison Bendy. It is their enthusiastic activity as musicians, teachers and publishers that has brought this volume to birth. To them I gratefully dedicate these *Twelve Inventions*.

Peter Nuttall