

CAPRICO ARABE

Edited and Fingered by
JULIAN BREAM

Spanish Guitar Solo

FRANCISCO TÁRREGA

TUNE 6th to D

Andantino

Har 7

Sheet music for Spanish Guitar Solo by Francisco Tárrega, edited by Julian Bream. The music is in 2/4 time, mostly in G major with some sharps and flats. It features six staves of guitar tablature with fingerings (1-6) and various performance instructions like 'accel.', 'poco cresc.', and dynamic markings (e.g., 3PB, 5PB, 7P, 10PB). The piece concludes with a tempo marking 'a tempo' and a final instruction 'Finish only Har 12' followed by 'FINE'.

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A page of sheet music for a solo instrument, likely a guitar or lute, featuring ten staves of musical notation. The music is written in common time and includes various dynamics and performance instructions such as "ritard.", "a tempo", "rall.", "molto cresc.", "ritard.", and "D.S. al Fine". The notation uses standard musical symbols like notes, rests, and clefs, along with specific markings for the instrument, such as "Har." (harpsichord) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The music is divided into measures by vertical bar lines.