

dedicated to Vladislav Blaha

# USHER - VALSE

für Gitarre solo (1984)

(Nach der Erzählung von Edgar A. Poe  
"The Fall of The House of Usher")

Herausgegeben  
und mit Fingersätzen versehen  
von Alexander Tchekhov

Nikita Koshkin (\* 1956)

**Lento**

8va

rit. 2 1

**Allegro agitato** (♩ = ca. 66)

I

rit. a tempo

I

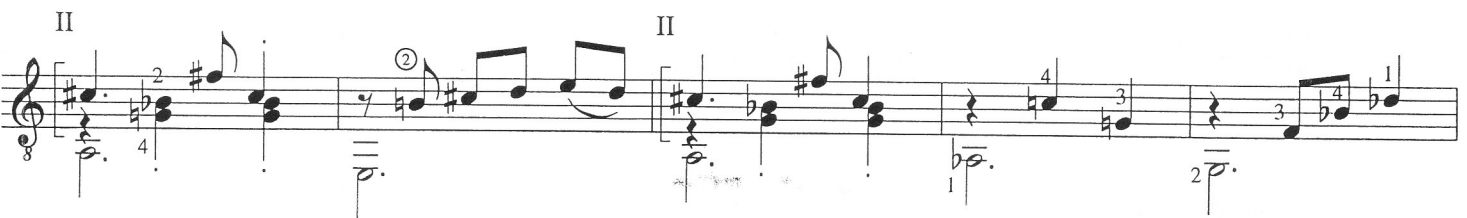
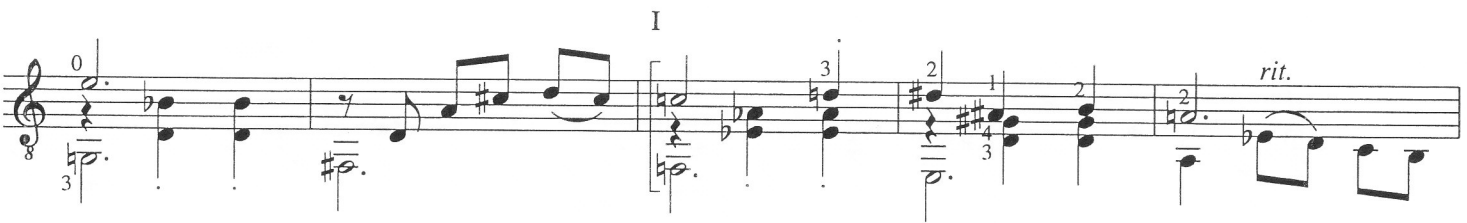
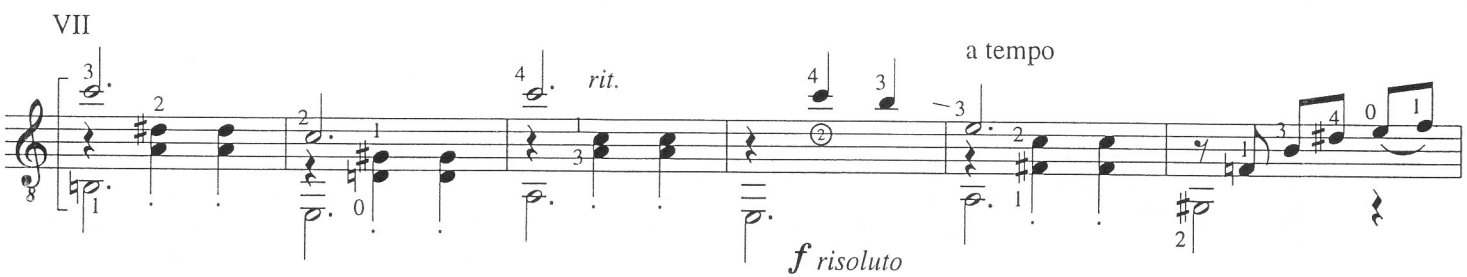
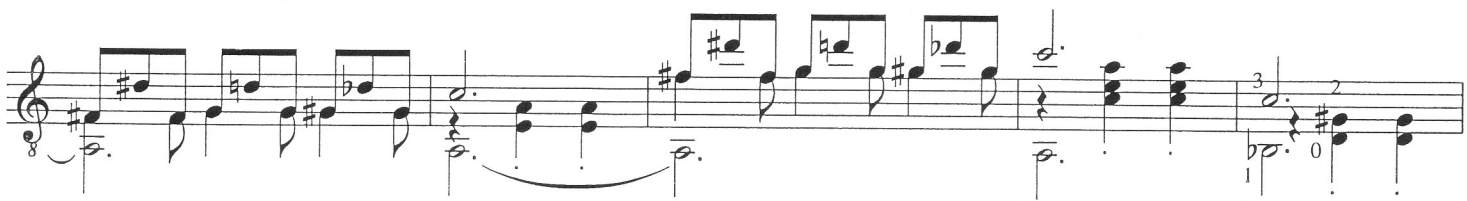
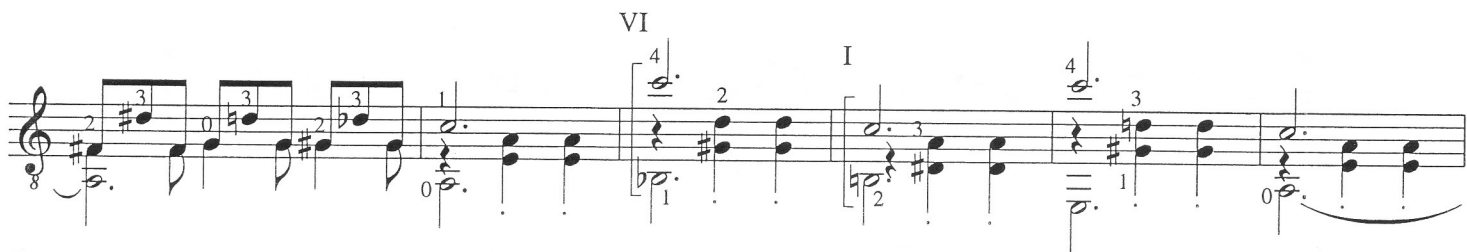
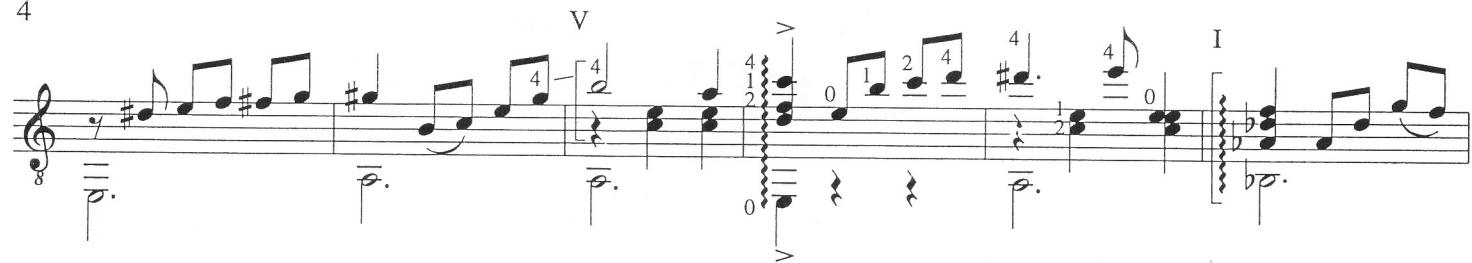
VI

I

rit. a tempo

II

III



VIII VII VI

V

VIII VII rit. III

a tempo

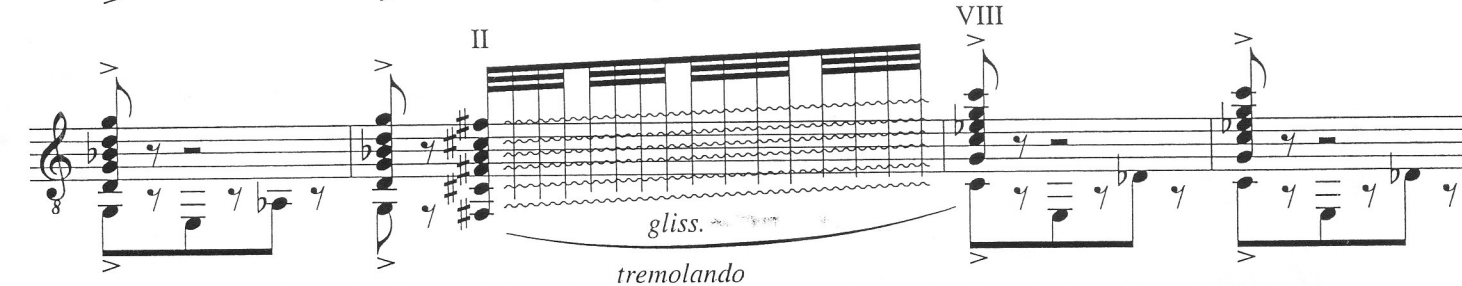
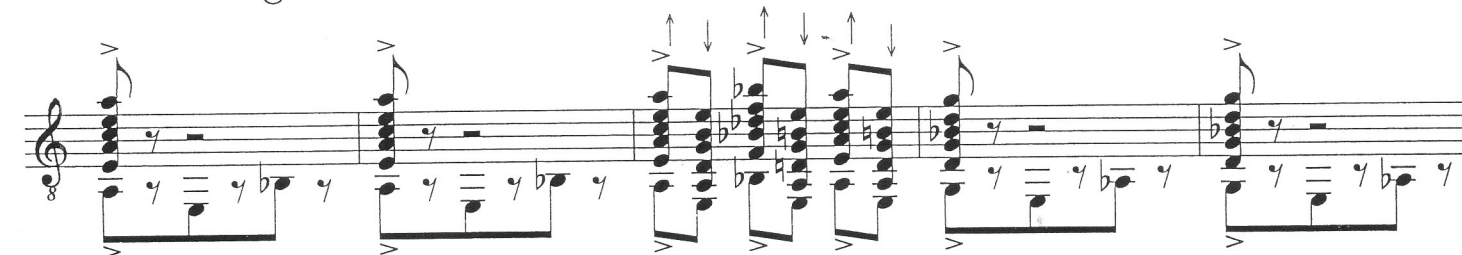
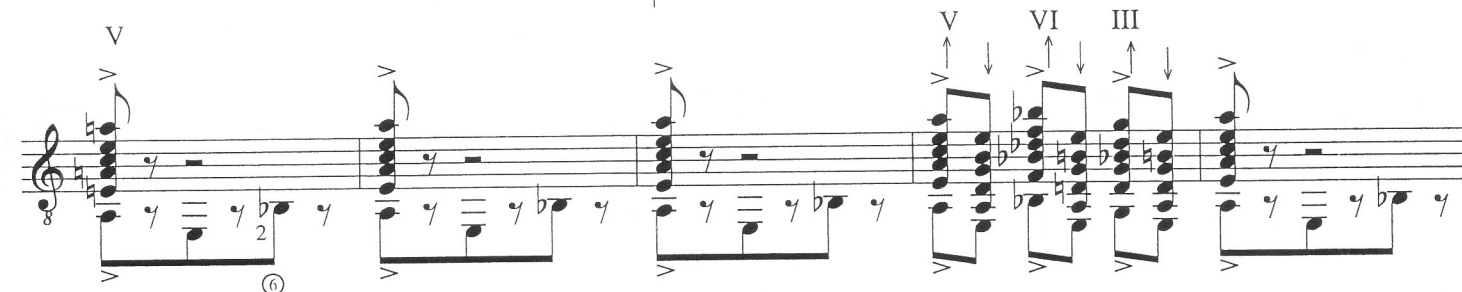
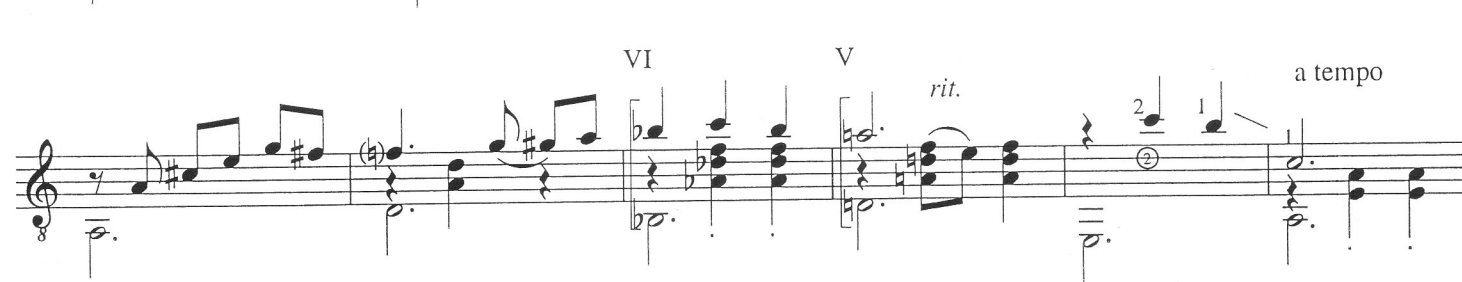
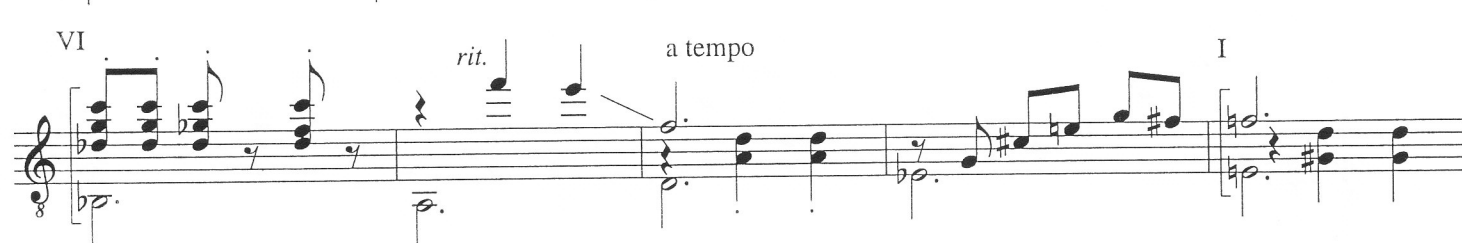
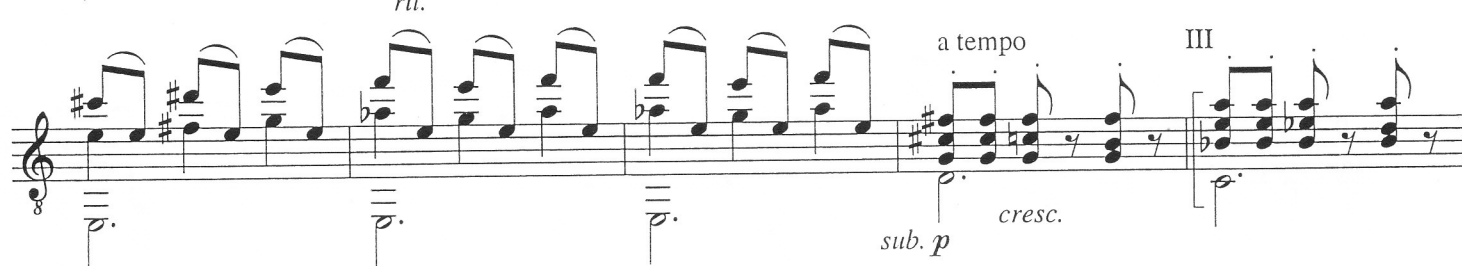
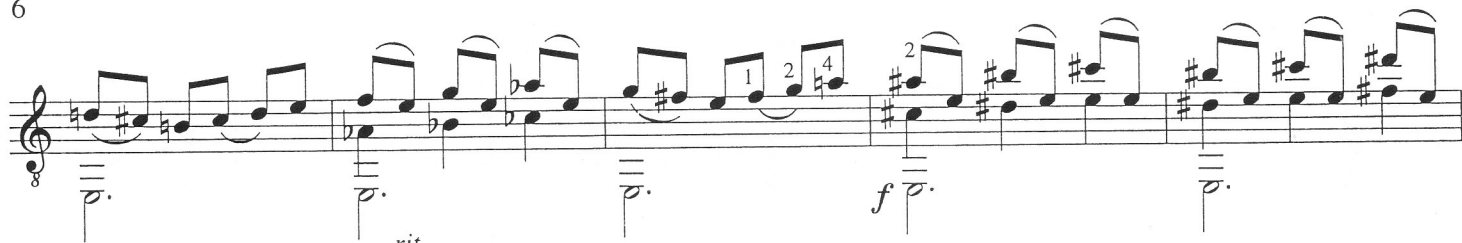
II

II III dim.

IV I

*mp non cresc.*

*pp cresc.*



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Chordal accompaniment with eighth-note patterns. Chord labels: VIII, IX, VIII, VI, V, VI, VII, VII, VIII, VII.

Musical staff 2: Treble clef, key signature of two flats. Chordal accompaniment. Chord labels: VI, IV, III, III. Performance markings: *sub.p*, *cresc.*

Musical staff 3: Treble clef, key signature of two flats. Chordal accompaniment. Chord labels: V, VII. Performance markings: *rit.*, *f*

Musical staff 4: Treble clef, key signature of two flats. Melodic line with eighth-note patterns and fingerings. Performance marking: *a tempo*

Musical staff 5: Treble clef, key signature of two flats. Melodic line with eighth-note patterns and fingerings. Performance markings: *rit.*, *a tempo*

Musical staff 6: Treble clef, key signature of two flats. Melodic line with eighth-note patterns and fingerings.

Musical staff 7: Treble clef, key signature of two flats. Melodic line with eighth-note patterns and fingerings.

Musical staff 8: Treble clef, key signature of two flats. Chordal accompaniment. Chord labels: I, IV, V

*rit.*

VII

*a tempo*

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with fingerings (1, 2, 3, 4) and a triplet of eighth notes. The second staff continues the melodic line with more fingerings and a triplet. The third staff shows a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff is marked with Roman numerals V, III, IV, and III, indicating specific positions or techniques. The sixth staff is marked with Roman numerals I, III, IV, and III, and includes a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic marking of *sfz* and a vibrato marking. The eighth staff continues the melodic line with a triplet of eighth notes and a triplet of sixteenth notes, also marked with *sfz* and vibrato.

\*  $\phi$  = Bartók pizz.

\*\* Veränderung der Tonhöhe durch seitliches Ziehen / Alteration of the pitch by pulling the string sideways

This page of musical notation is for a guitar piece, featuring complex chords, vibrato, and various performance instructions. The notation is written in treble clef with a key signature of one sharp (F#).

**First System:** The first staff begins with a complex chord and a vibrato instruction (*vibr.*). The second staff continues with similar chords and a *sffz* (sforzando) marking.

**Second System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Third System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Fourth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Fifth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Sixth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Seventh System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Eighth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Ninth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Tenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Eleventh System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Twelfth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Thirteenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Fourteenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Fifteenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Sixteenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Seventeenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Eighteenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Nineteenth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Twentieth System:** The first staff of this system contains a series of chords with *sffz* markings. The second staff continues with more chords and *sffz* markings, including a *vibr.* instruction.

**Performance Instructions:**

- sffz* (sforzando): Marked throughout the piece.
- vibr.* (vibrato): Marked above several notes.
- rit.* (ritardando): Marked at the beginning of the fourth, sixth, eighth, tenth, twelfth, fourteenth, and sixteenth systems.
- a tempo*: Marked at the beginning of the seventh, ninth, eleventh, and thirteenth systems.
- gliss.* (glissando): Marked above a note in the fourth system.

[illegible]