SUITE E-MOLL

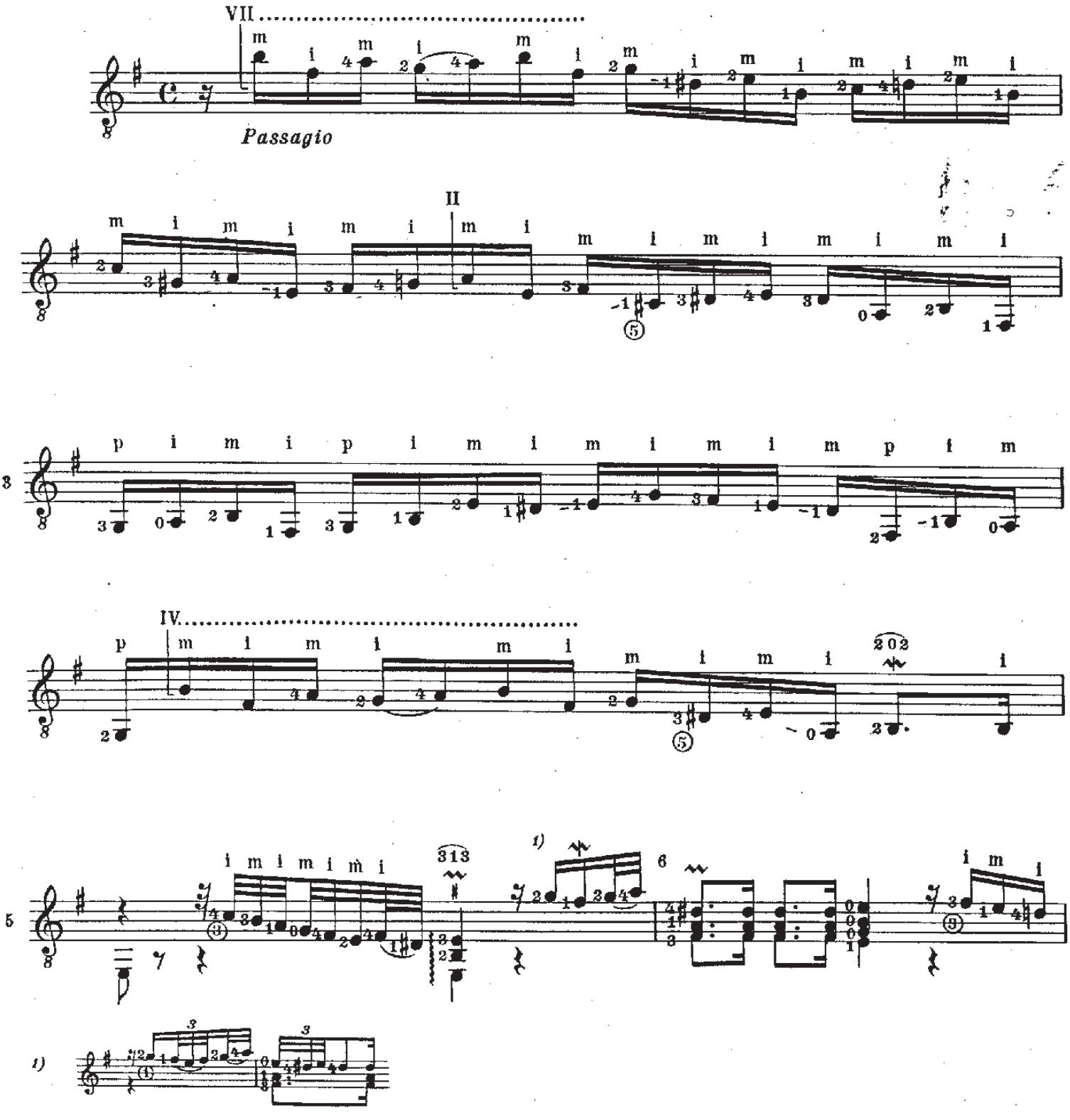
für die Laute / for the lute

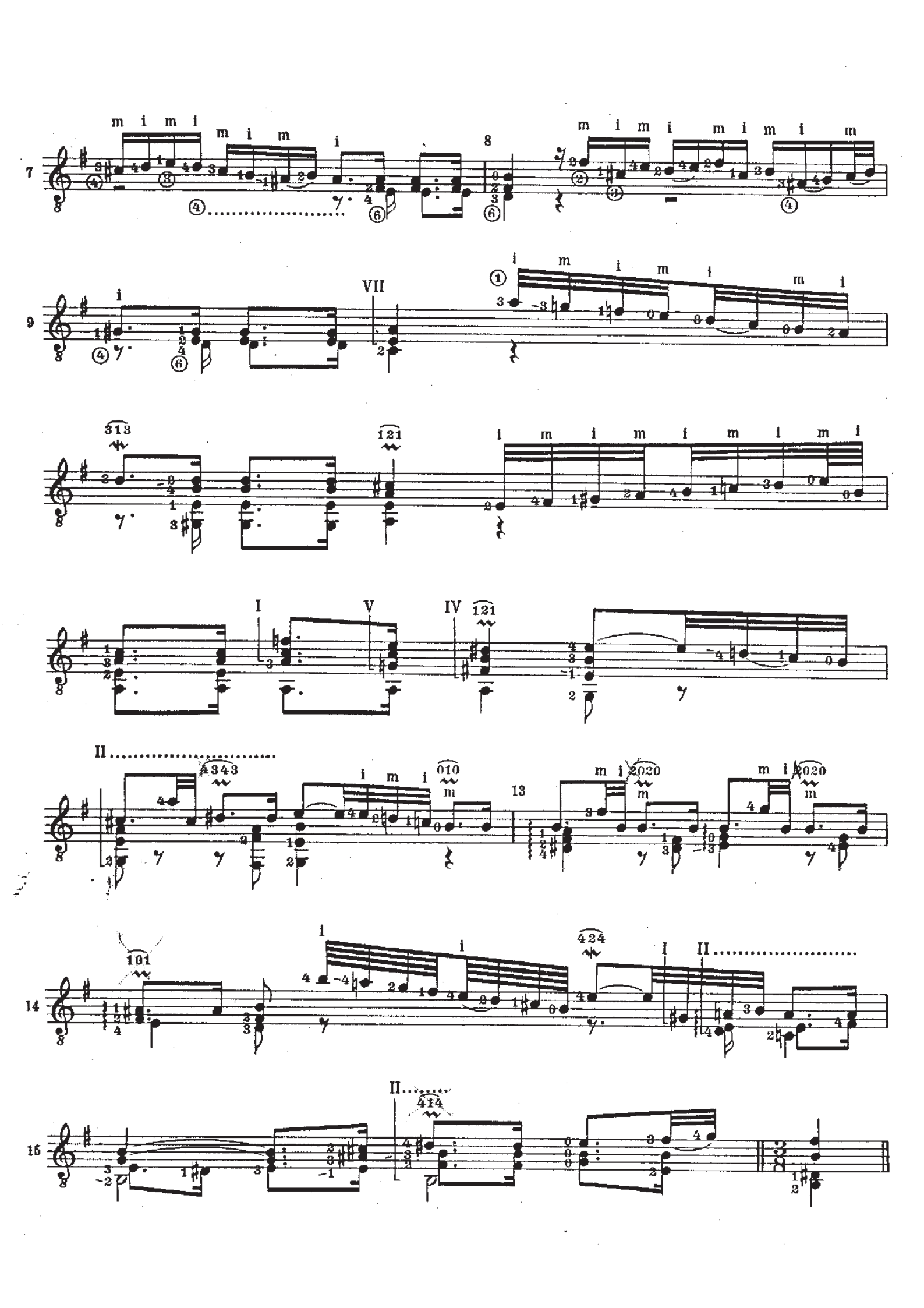
BWV 996

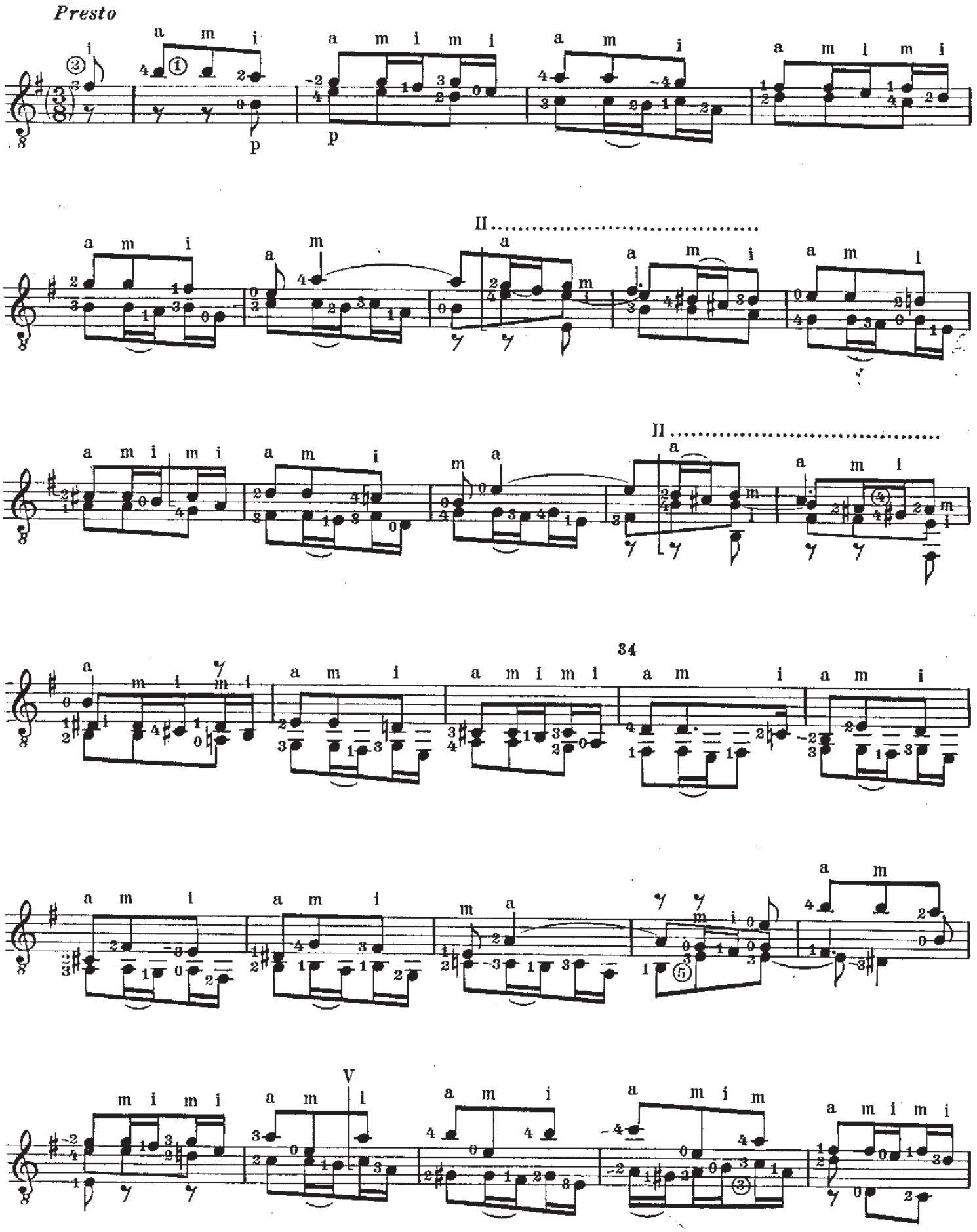
Bearbeitung für die Gitarre und Fingersätze von
Arrangement for guitar and fingerings by
KARL SCHEIT

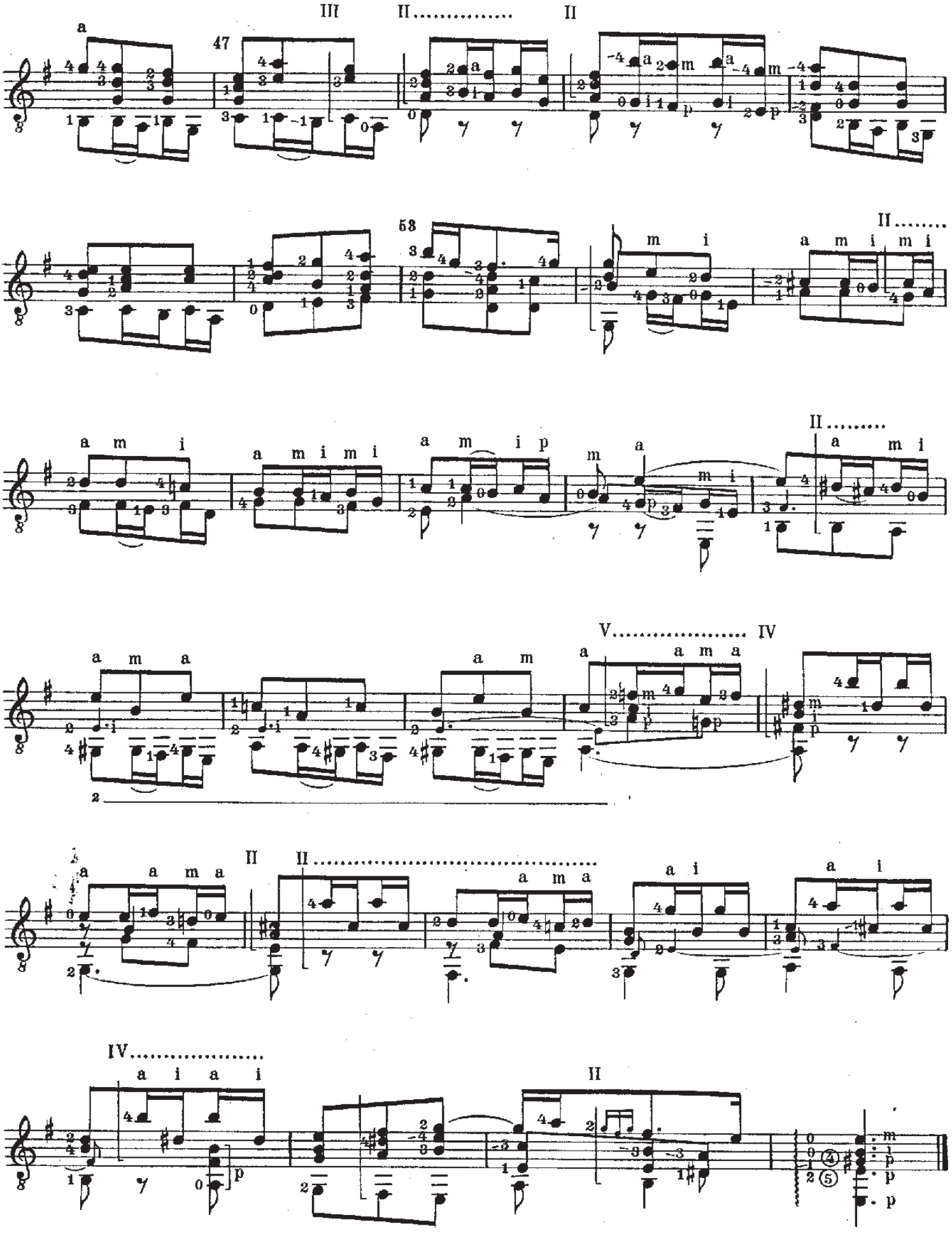
Johann Sebastian Bach
(1685–1750)

Präludium

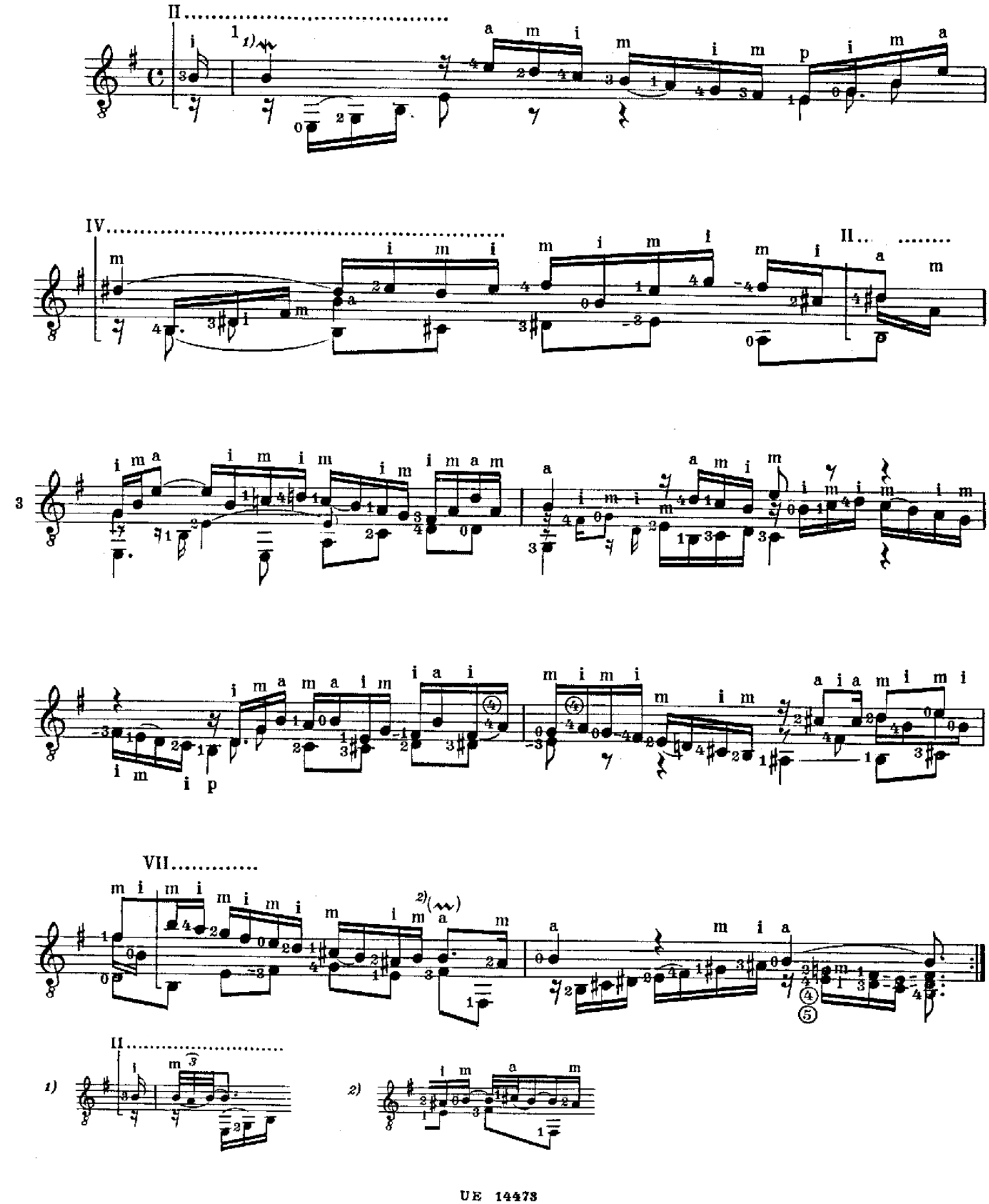


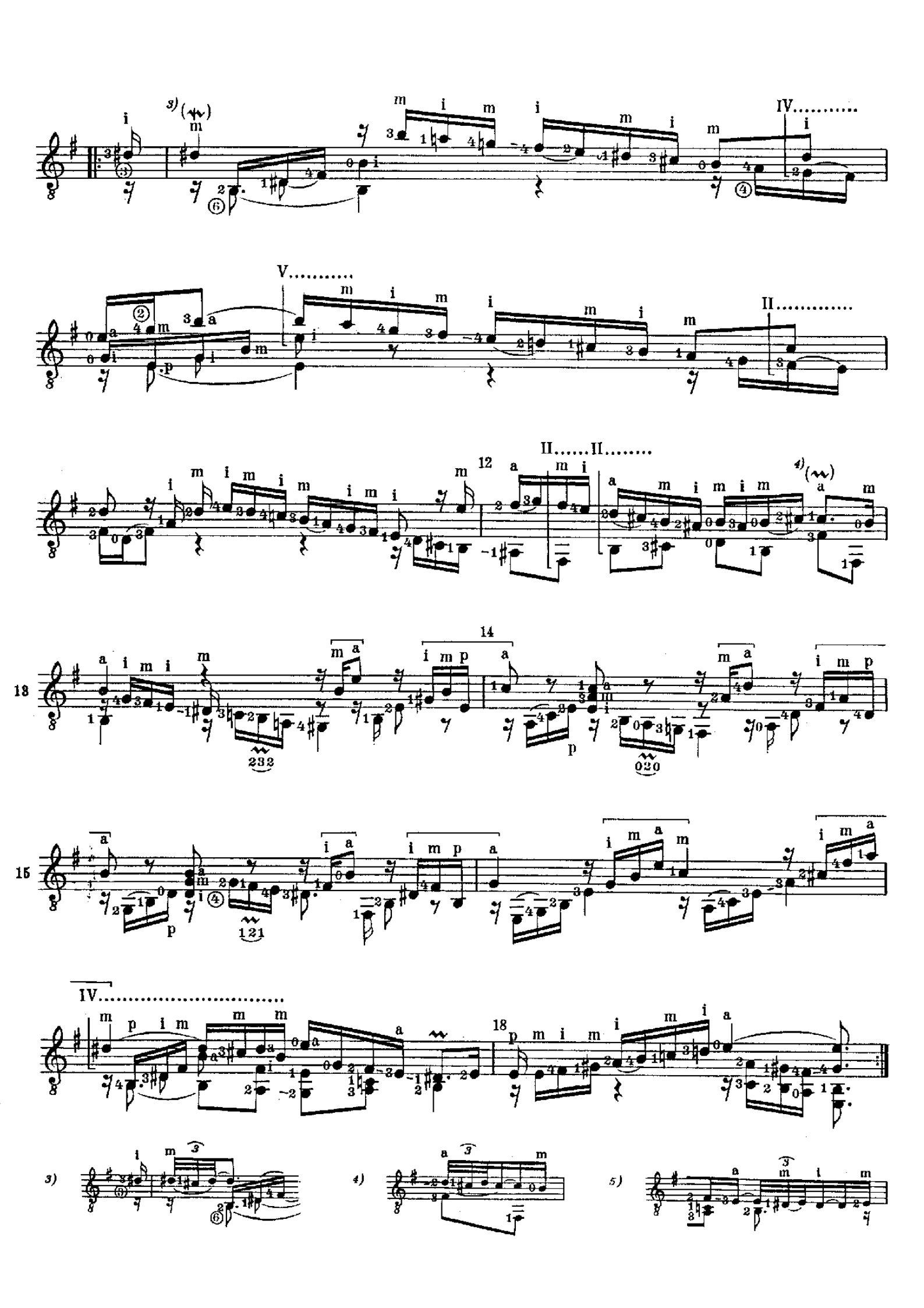



Presto
p
II
II
34
V

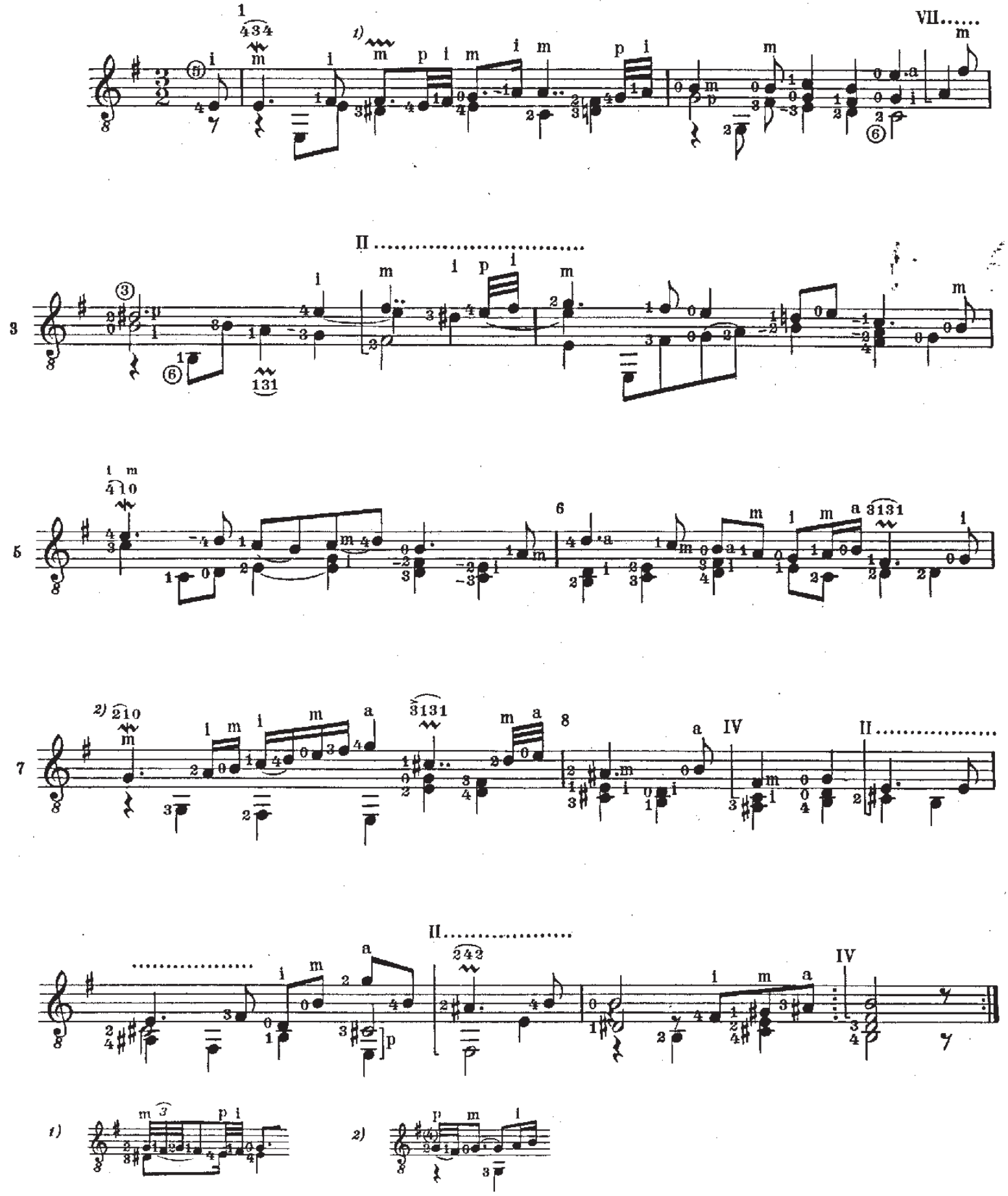

III
II
II
47
53
II
V
IV
IV

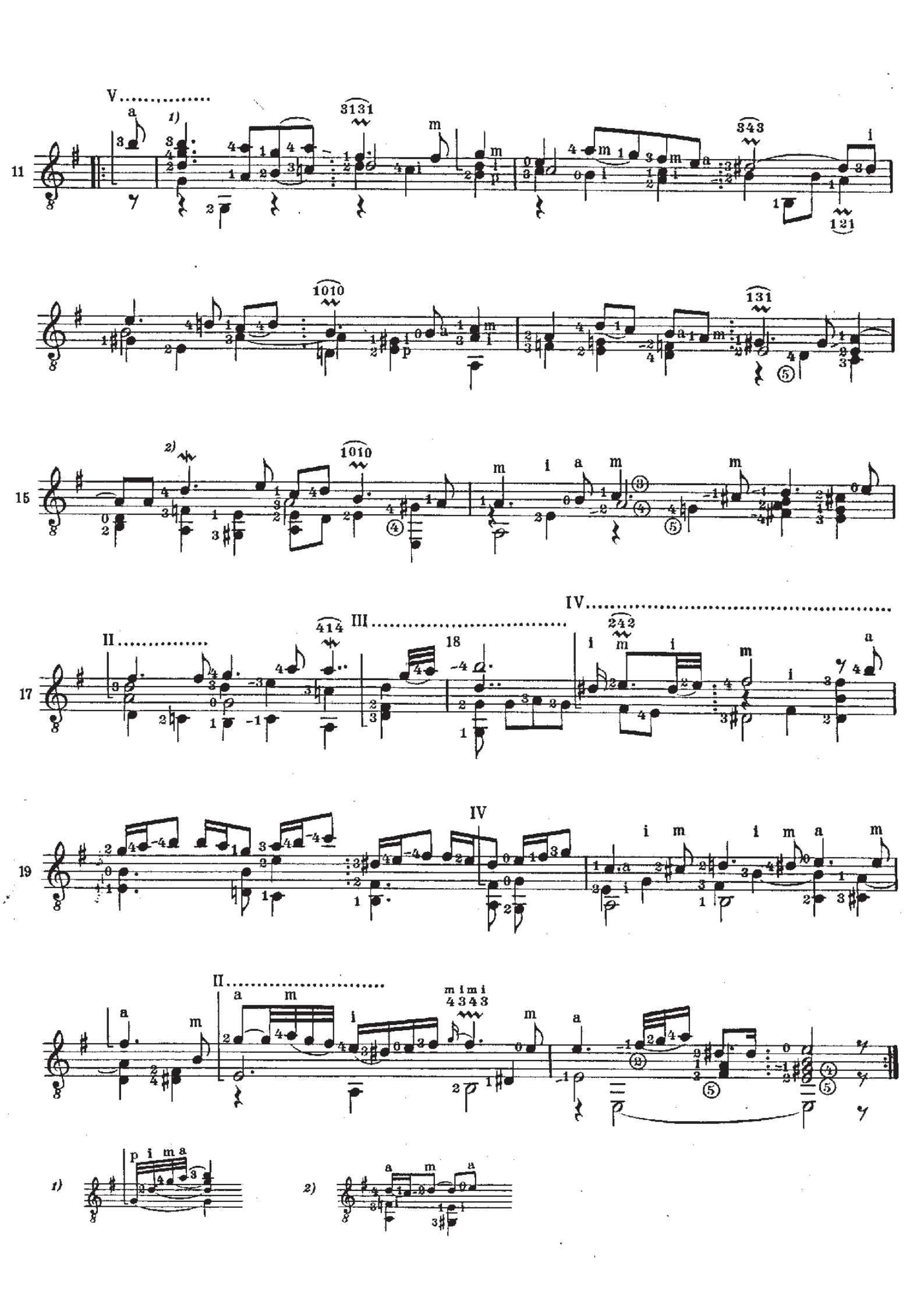
Allemande



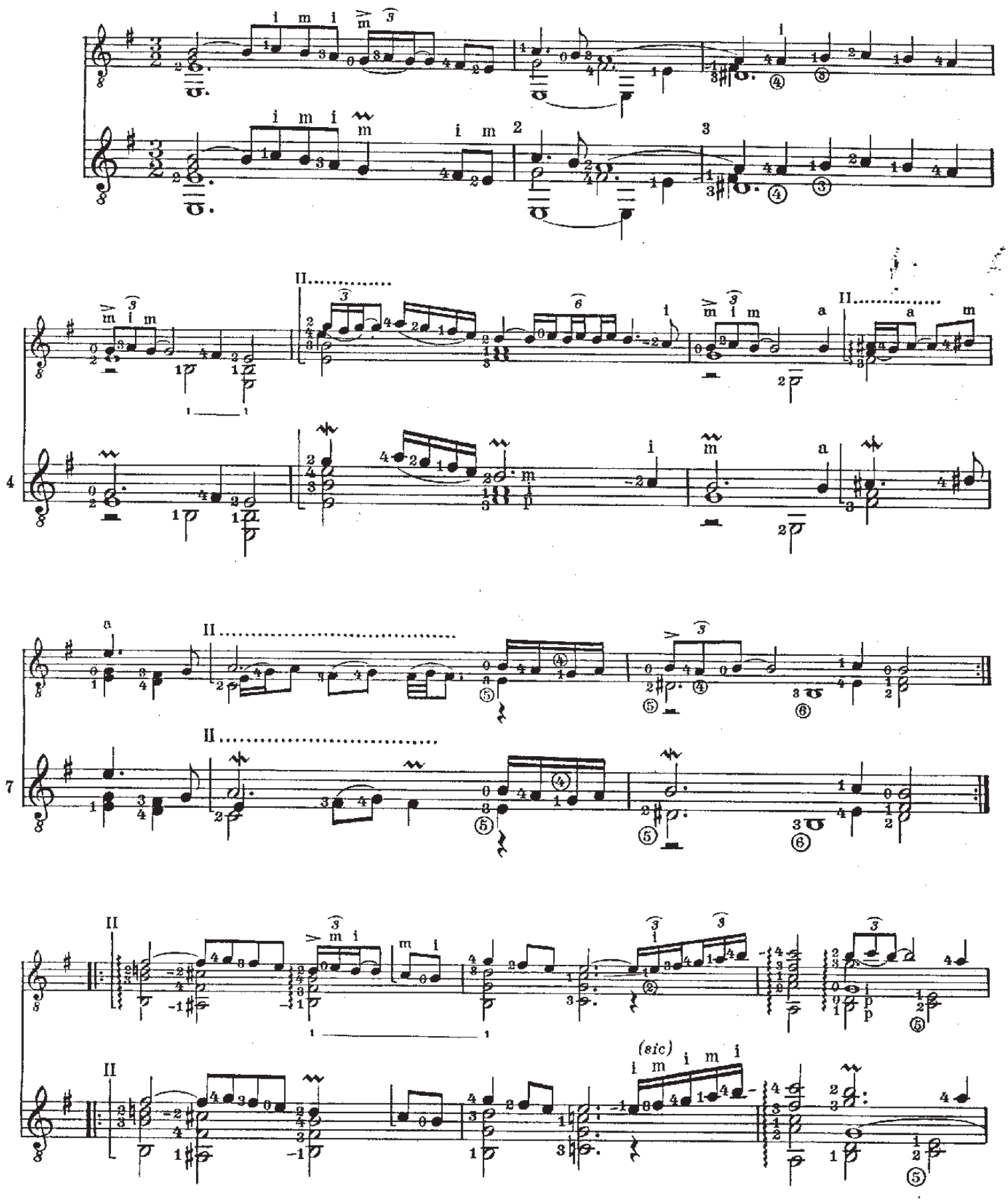

IV.....
V.....
II.....
II.....II.....
12
14
13
15
IV.....
18
3)
4)
5)

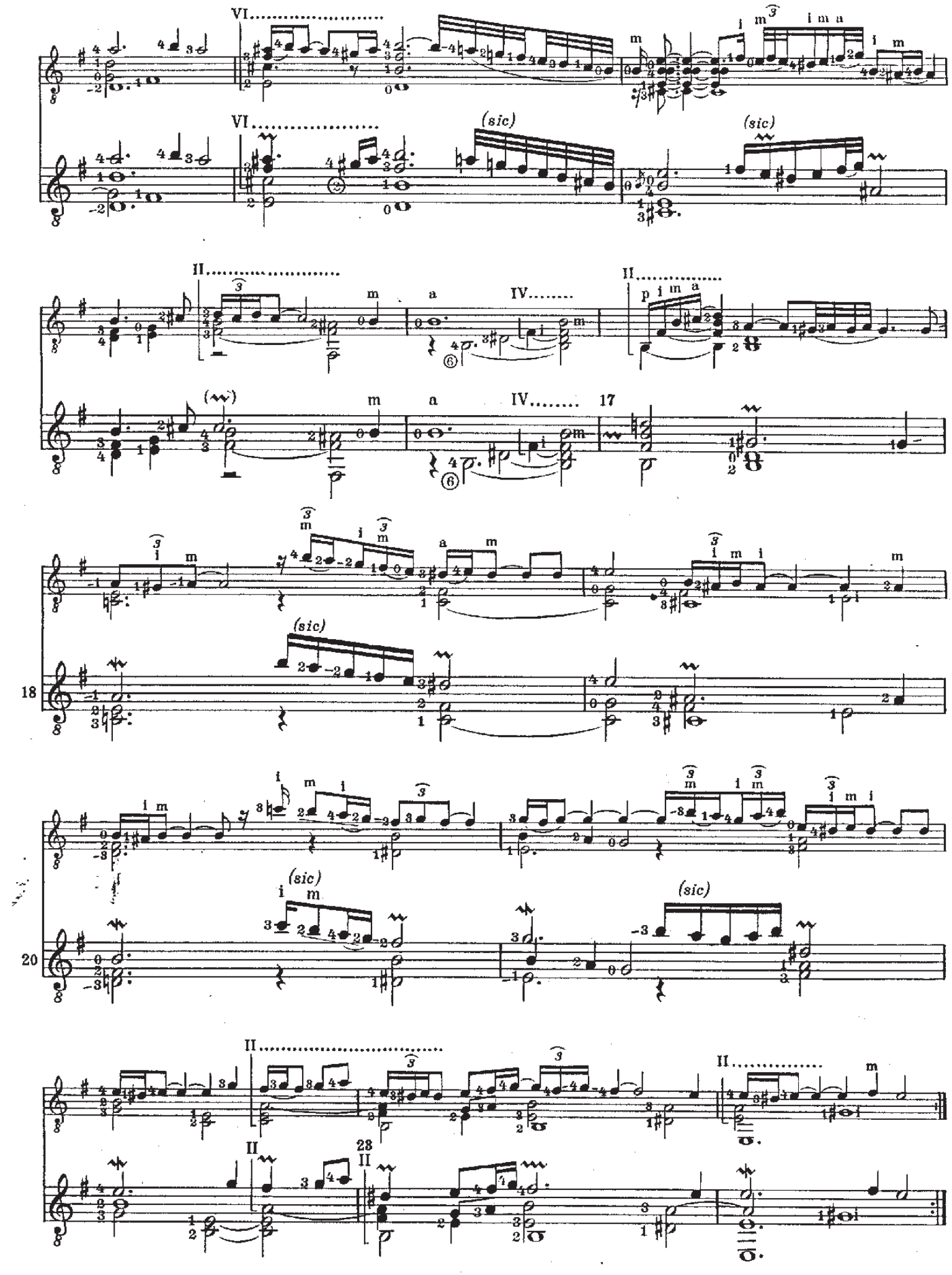
Courante



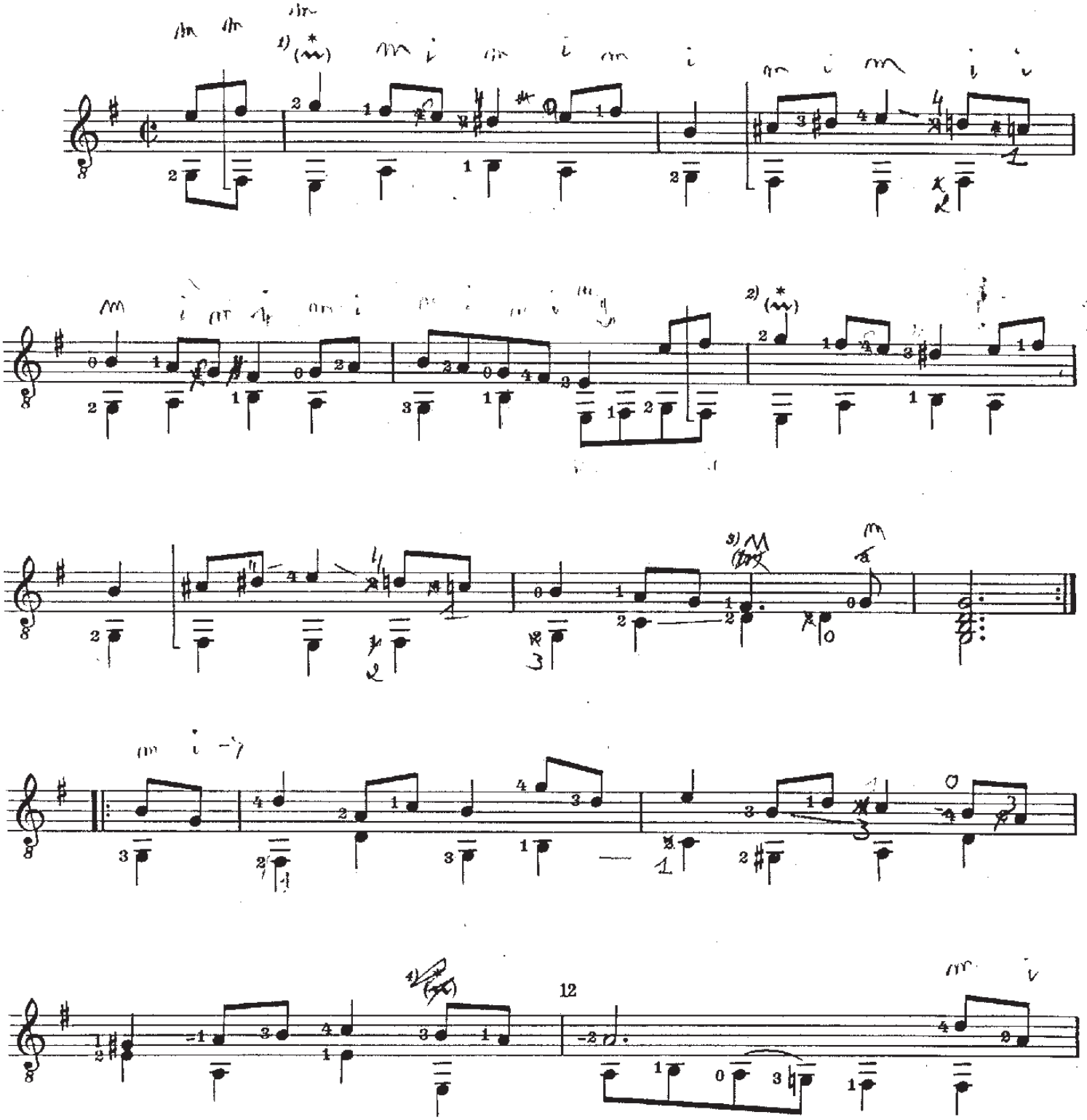


Sarabande

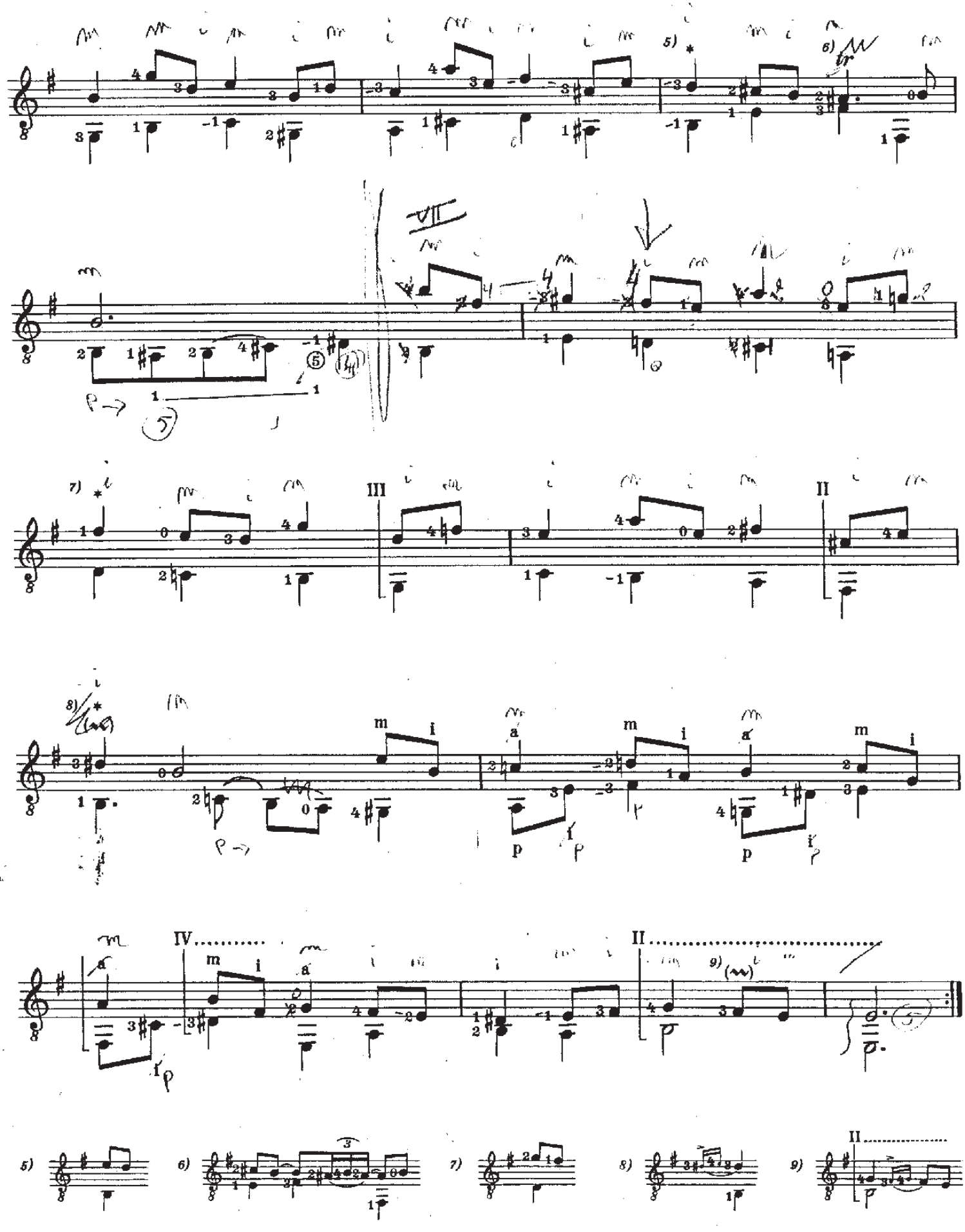



VI
(sic)
II
IV
17
18
20
23

Bourrée

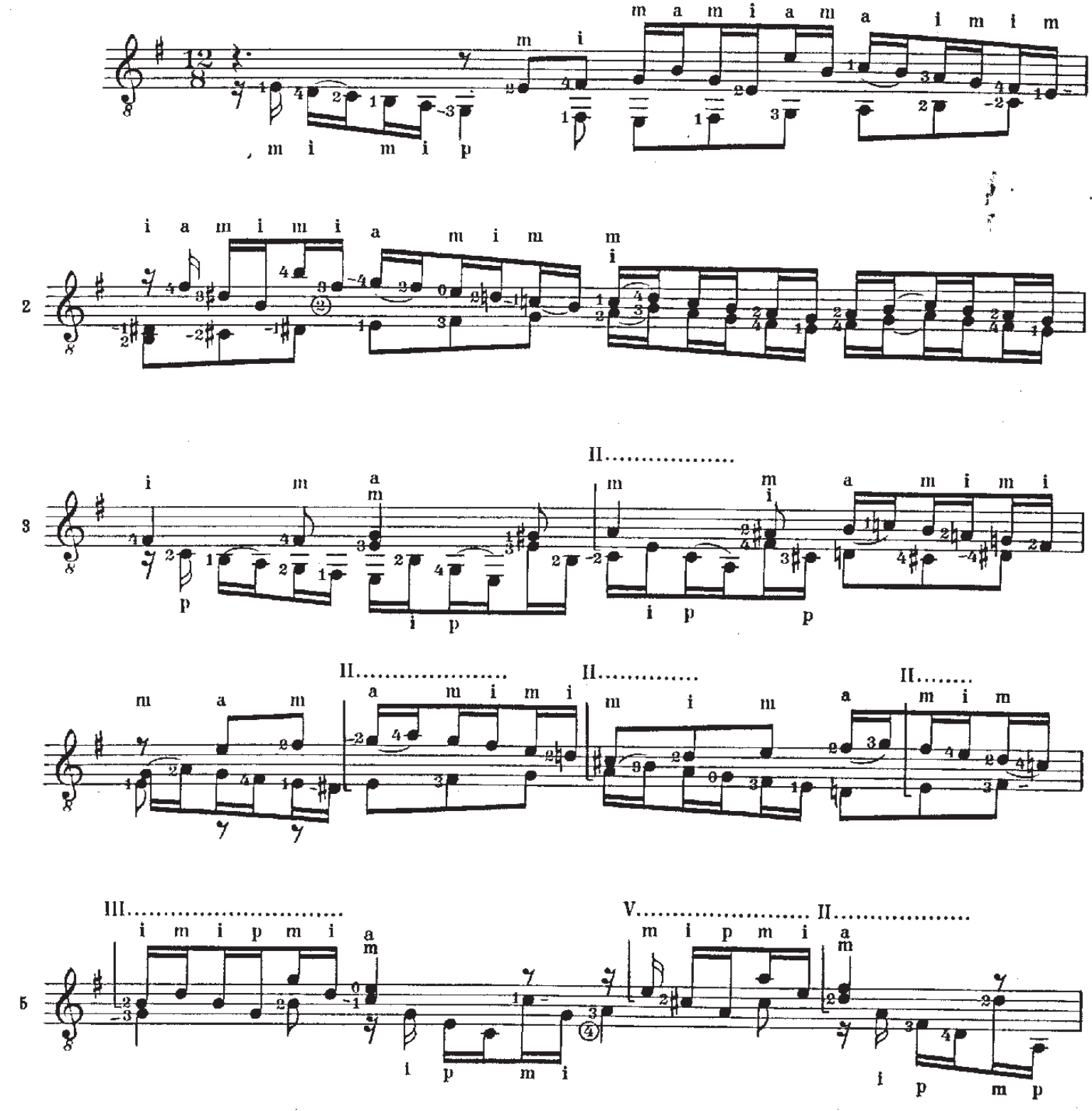


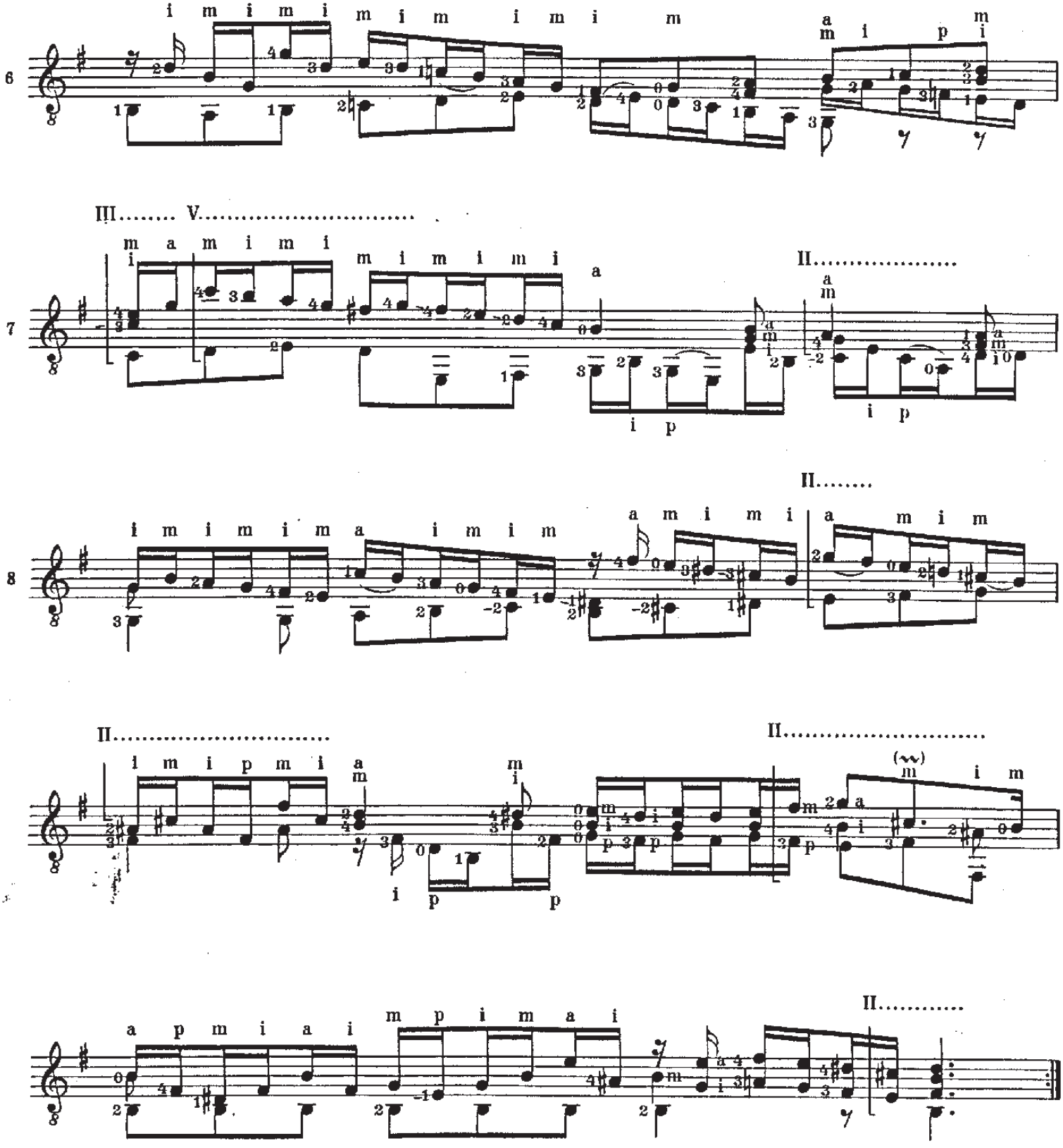
Alle mit * bezeichneten Verzierungen sind nur bei der Wiederholung auszuführen

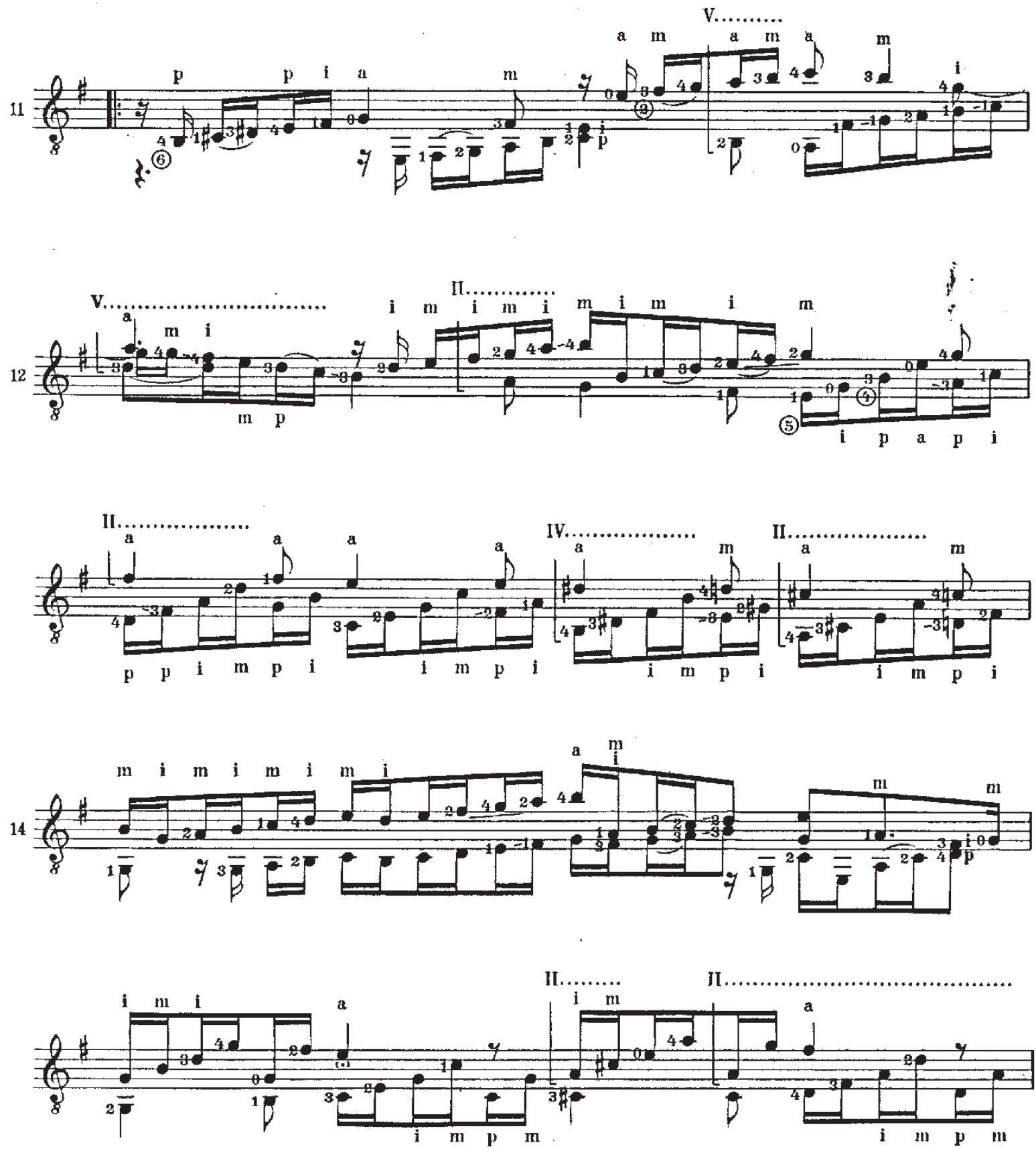

5)
6)
tr
VII
7)
III
II
8)
m
i
a
p
IV
II
9)

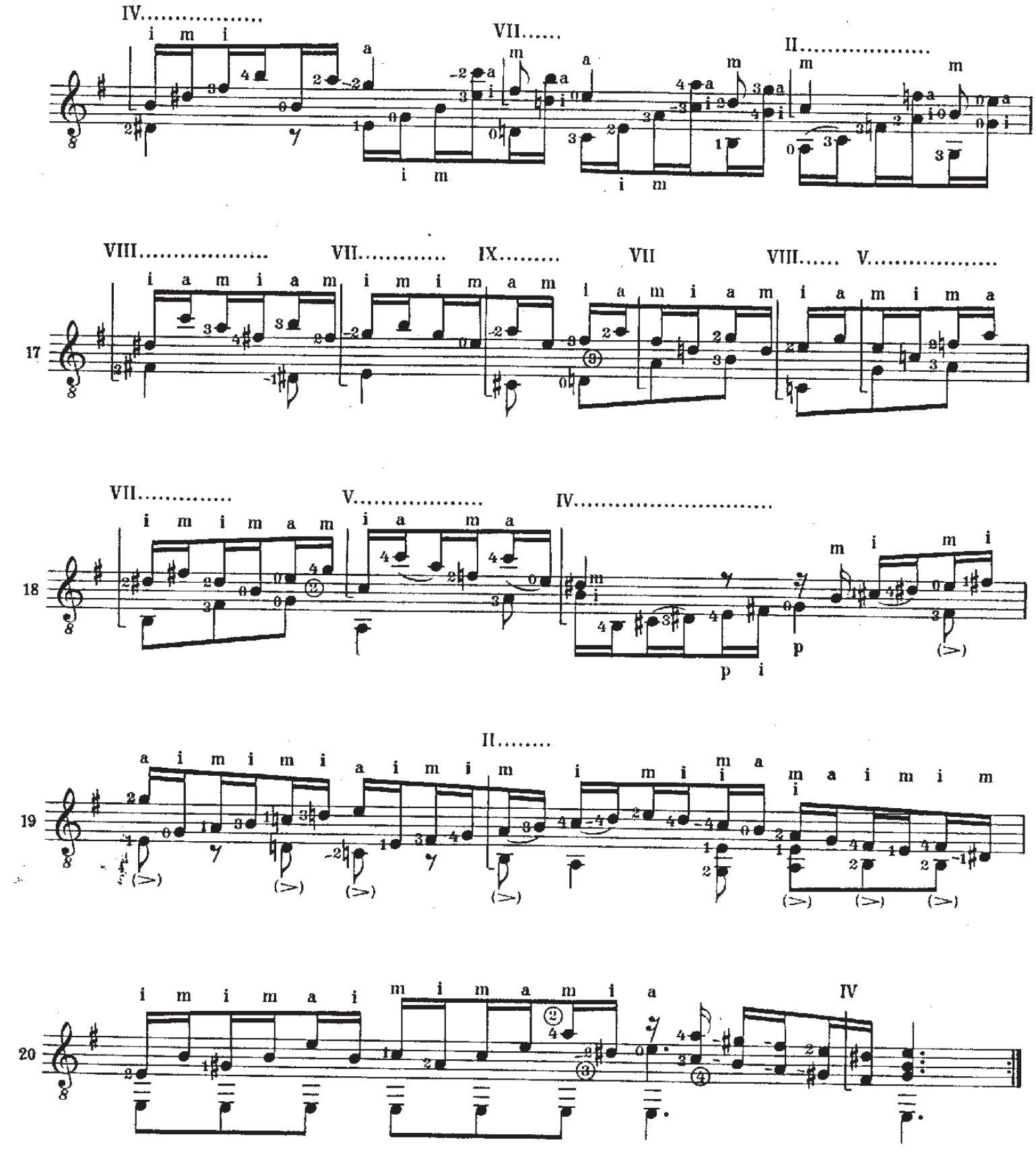
5)
6)
7)
8)
9)
II

Gigue




6
7
8
III..... V.....
II.....
II.....
II.....
II.....
II.....


11
12
14
V.....
II.....
IV.....


IV.....
VII.....
II.....
VIII.....
VII.....
IX.....
VII
VIII.....
V.....
17
VII.....
V.....
IV.....
18
II.....
19
IV
20